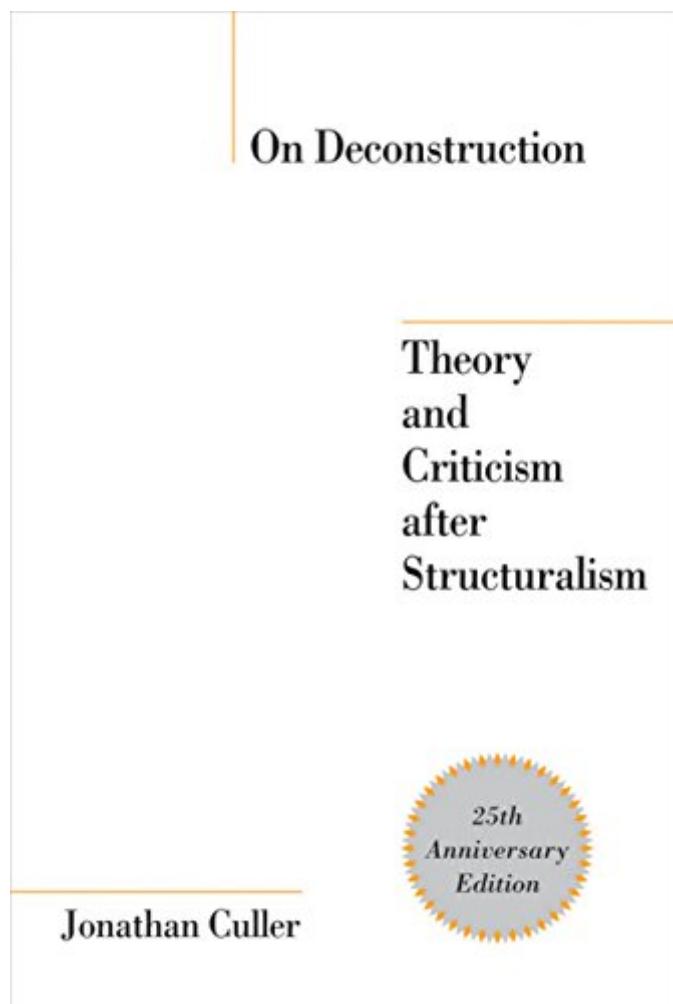


The book was found

On Deconstruction: Theory And Criticism After Structuralism



Synopsis

With an emphasis on readers and reading, Jonathan Culler considered deconstruction in terms of the questions raised by psychoanalytic, feminist, and reader-response criticism. On Deconstruction is both an authoritative synthesis of Derrida's thought and an analysis of the often-problematic relation between his philosophical writings and the work of literary critics. Culler's book is an indispensable guide for anyone interested in understanding modern critical thought. This edition marks the twenty-fifth anniversary of the first publication of this landmark work and includes a new preface by the author that surveys deconstruction's history since the 1980s and assesses its place within cultural theory today.

Book Information

File Size: 868 KB

Print Length: 316 pages

Page Numbers Source ISBN: 0801492017

Publisher: Cornell University Press; 1 edition (October 3, 2014)

Publication Date: October 3, 2014

Sold by: Digital Services LLC

Language: English

ASIN: B00O2V37IU

Text-to-Speech: Not enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #759,038 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #27 in Kindle Store > Kindle eBooks > Nonfiction > Politics & Social Sciences > Philosophy > Movements > Structuralism #51 in Kindle Store > Kindle eBooks > Nonfiction > Politics & Social Sciences > Philosophy > Movements > Deconstruction #75 in Books > Politics & Social Sciences > Philosophy > Movements > Structuralism

Customer Reviews

Responding to an earlier review:"Has anyone else noticed that Culler's recent book (2003) on deconstruction simply recycles what he says in this book from 1983? Culler hasn't learned a whit more about deconstruction in the past 20 years. Yes, he's better than Christopher Norris on

deconstruction, but then again so is my auto mechanic (I'm not kidding). Read Culler if you want to know what Culler thought deconstruction was 20 years ago."People have already responded to this but it bears repeating. The book you're discussing was written in 1983. Hence, it seems (eerily) similar to Culler's work from 1983."As for reading Heidegger for ten years constituting a perfect world, as another reviewer suggests, I think we can all agree that that really wouldn't be a perfect world at all. What's more, this argument seems to say that it's fine - really, it's OK - not to read philosophy because Heidegger (and Derrida) are really too complex to get anyway."This isn't what the previous reviewer was suggesting. The point was that if you want the best possible understanding of Derrida, you're going to need to read extensively within the philosophical tradition. No secondary text on Derrida--not Gasche's, Culler's, Bennington's, Norris', Harvey's, Beardsworth's, etc.--will change that. Nonetheless, people have limited amounts of time--they can't read everything (though they can certainly try). If you want to read something on Derrida that doesn't assume a vast knowledge of the tradition, Culler's book is an excellent choice."If you really think ten years of Heidegger is necessary to understand Derrida, then the situation really is futile and impossible (and you've probably misunderstood something about Derrida's work).

[Download to continue reading...](#)

On Deconstruction: Theory and Criticism after Structuralism The Turn of the Screw: A Case Study in Contemporary Criticism (Case Studies in Contemporary Criticism) Foucault/Derrida Fifty Years Later: The Futures of Genealogy, Deconstruction, and Politics (New Directions in Critical Theory) Contesting the Subject: Essays in the Postmodern Theory and Practice of Biographical Criticism (The Theory and Practice of Biography a) An Introductory Guide to Post-Structuralism and Postmodernism Structuralism and Poststructuralism For Beginners Apropos of Nothing: Deconstruction, Psychoanalysis, and the Coen Brothers (SUNY series, Insinuations: Philosophy, Psychoanalysis, Literature) Michigan Bar Exam Essay Deconstruction After Effects for Flash / Flash for After Effects: Dynamic Animation and Video with Adobe After Effects CS4 and Adobe Flash CS4 Professional DYING TO REALLY LIVE: Finally, an After Death Survivor returns from deeply into life after death (NDEs - Life After Death? Series Book 1) Film Theory and Criticism Schoenberg's Error (Studies in the Criticism and Theory of Music) The Norton Anthology of Theory and Criticism The Signifying Monkey: A Theory of African-American Literary Criticism Schoenberg and Redemption (New Perspectives in Music History and Criticism) Death and the King's Horseman: Authoritative Text, Backgrounds and Contexts, Criticism, Norton Critical Models: Interventions and Catchwords (European Perspectives: A Series in Social Thought and Cultural Criticism) Intimate Revolt: The Powers and Limits of Psychoanalysis (European Perspectives: A Series in Social Thought and

Cultural Criticism) The Invention of Beethoven and Rossini: Historiography, Analysis, Criticism

Women Writers of Traditional China: An Anthology of Poetry and Criticism

[Dmca](#)